



## LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,  
the results are extraordinary.*



Dr. Jon Robertson,  
Dean

Welcome to the 2006-2007 season. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

## STUDENT VIOLIN CONCERT

From the studios of  
**ELMAR OLIVEIRA AND CAROL COLE**  
with Tao Lin and Ni Peng, piano

Sunday, March 25<sup>th</sup> at 4:00 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Fugue for Nine Violins

Arcady Dubensky

*Michael Tropepe*  
*Edgar Montes Leite*  
*Sonia Shklarov*  
*Marcoantonio Real d'Arbelles*  
*Sandra Rubio*  
*Marvette Henderson*  
*Helena Piccazio*  
*Natalia Herrera*  
*Gareth Johnson*

Concerto in E minor, op. 64

Felix Bartholdy-Mendelssohn

III - Allegro Molto Vivace

*Michael Tropepe*

Hebrew Melody

Joseph Achron

*Marcoantonio Real d'Arbelles*

Sonata no. 3 in C minor for Violin and Piano, op. 45

Edvard Grieg

I - Allegro Molto ed Apassionato

*Sandra Rubio*

Five Melodies for Violin and Piano, op. 35b

Sergei Prokofieff

1 - Andante  
3 - Animato, ma non Allegro  
4 - Allegretto Leggero e Scherzando

*Helena Piccazio*

La Gitana

Fritz Kreisler

*Natalia Herrera*

Sonata for Two Violins in C major, op. 56

Sergei Prokofieff

IV – Allegro con Brio

*Dana Tolan and Danut Muresan*

Concerto no. 2 in D minor, op. 22

Henryk Wieniawski

II – Romance: Andante ma non troppo

*Gareth Johnson*

Dance of the Goblins, op. 25

Antonio Bazzini

*Dmitri Pogorelov*

## *INTERMISSION*

Praeludium and Allegro

Fritz Kreisler

*Sonia Shklarov*

Tempo di Minuetto (In The Style Of Pugnani)

Fritz Kreisler

*Marvette Henderson*

“Café 1930” and “Night-club 1960”

Astor Piazzolla

*Edgar Montes Leite*

Sonata no. 3 for Violin and Piano in D minor, op. 108

Johannes Brahms

IV – Presto Agitato

*Elena Chernova*

Tambourin Chinois, op. 3

Fritz Kreisler

Hora Staccato

Grigoraş Dinicu and Jascha Heifetz

*Valentin Mansurov*

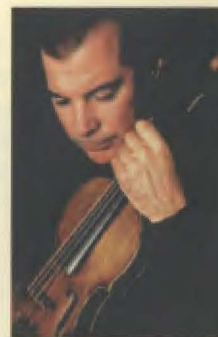


# Elmar Oliveira

*Distinguished Artist in Residence - Violin*

## Performance Experience

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world -- constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers.



Among his generation's most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G. B. Dealey Competition.

Mr. Oliveira has become a familiar and much-admired figure at the world's foremost concert venues. His rigorous international itinerary includes appearances in recital and with many of the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, and Leipzig Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; the San Francisco, Baltimore, Saint Louis, Boston, Indianapolis, Oregon, Vancouver, Taiwan and Chicago Symphonies; and the Orpheus Chamber Orchestra. He has also extensively toured the Far East, South America, Australia, and New Zealand, and regularly performs at some of the most prestigious summer music festivals across the globe.

Upcoming and recent engagements include the Indianapolis, Cincinnati, Detroit, Atlanta, San Francisco, Utah, Oregon, San Diego, Colorado, Arkansas, St. Louis, and National Symphonies; Swedish Radio and National Arts Center Orchestras; Hong Kong, Boulder, and Buffalo Philharmonics, and the Orquesta Sinfonica del Principado de Asturias in Spain.

Mr. Oliveira's repertoire is among the most diverse of any of today's preeminent artists. While he has been hailed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time. He has premiered works by such distinguished composers as Morton Gould, Ezra Laderman, Charles Wuorinen, Joan Tower (whose Violin Concerto was written for him, and which he recorded for d'Note), Aaron Jay Kernis, Andrzej Panufnik, Benjamin Lees, Nicholas Flagello, Leonard Rosenman, Hugh Aitken, and Richard Yardumian. He has also performed seldom-heard concerti by Alberto Ginastera, Einojuhani Rautavaara, Joseph Achron, Joseph Joachim, and many others, and gave the Spanish Premiere of Krzysztof Penderecki's Second Violin Concerto, conducted by the celebrated composer.

A prodigious recording artist, Elmar Oliveira's disc of the Barber Concerto with Leonard Slatkin and the Saint Louis Symphony was nominated in two categories for



a Grammy Award. His discography on Angel, SONY Masterworks, Vox, Delos, IMP, Ondine, Melodiya, and Artek ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on Gramophone's "Editor's Choice" and other Best Recordings lists around the world. On Artek, he has recordings of the rarely heard Pizzetti and Respighi sonatas, the Chausson Concerto for Violin, Piano, and String Quartet, and the Lekeu Sonata, and recordings of the Brahms and Saint-Saens B minor Concerti, as well as the Shostakovich Violin Concerto, both with Gerard Schwarz and the Seattle Symphony, and the three Sonatas of Brahms, and a "Favorite Encore" disc, among other repertoire. Upcoming are recordings of the Elgar and Faure sonatas for the label. Of great historical significance are two unique projects: three CDs featuring Mr. Oliveira performing on some of the world's greatest violins (fifteen Stradivaris and fifteen Guarneri del Gesù) along with a book released by Bein & Fushi of Chicago, and a recording of short pieces highlighting the rare violins from the collection of the Library of Congress on Biddulph Recordings.

### **Teaching Experience**

Mr. Oliveira is active in teaching, with an appointment as artist faculty - violin at the Lynn University Conservatory School of Music.

### **Education**

The son of Portuguese immigrants, Mr. Oliveira was nine when he began studying the violin with his brother John. He later continued his studies with Ariana Bronne and Raphael Bronstein at the Hartt College of Music and the Manhattan School of Music, where Mr. Oliveira also received an honorary doctorate. He also has an honorary doctorate from the University of Binghamton. He has served on the juries of some of the most prestigious violin competitions, including the Montreal, Indianapolis, Naumburg, and Vianna da Motta. He has appeared on international TV including Good Morning America, CBS Sunday Morning, the Today Show, and A&E's Breakfast with the Arts among others. The Prime Minister of Portugal awarded Mr. Oliveira the country's highest civilian honor - The Order of Santiago. Elmar Oliveira performs on an instrument known as the "Stretton," made in 1729-30 by Giuseppe Guarneri del Gesù.



# Carol Cole

**Artist Faculty-Violin**



Carol Cole's appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone.

"She knows how to capture the hearts of her listeners," writes *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," note *The Pocono Record* in Pennsylvania. After a recent concert in Saratoga, New York, *The Post Star* described her playing as "brilliant, focused and impassioned - exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership - her sense of timing and sound (are) musical indeed."

Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan.

Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Meuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez.

She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany;



# Tao Lin

*Faculty-Collaborative Piano*



## Performance Experience

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique.

"He has excellent facility and keen musical intelligence, his Schumann, Brahms were broad and searching, his Beethoven was crisp, crystalline, and exhilarating" - *The Miami Herald*.

"Tao Lin demonstrated his mastery with inspired and sparkling keyboard work which allowed the wit and ingenuity of Beethoven's finale to shine forth delightfully" - *South Florida Sun-Sentinel*.

"He gave a performance of such subtle sensitivity that few pianists nowadays could fathom, much less muster.... His was a creative interpretation carried out with bravura technique and a prismatic sense of keyboard color" - *Coral Gable Gazette*.

"The Chinese pianist, Tao Lin, delivered some of the most virtuoso piano playing heard at Arendal City Hall in a long, long time - if ever, was the verdict by the expert after the concert" - *Agderposten, Norway*.

"Tao Lin is no doubt one of the most prominent pianists in the world, the audiences had one of the most impressive and fantastic musical experiences last night" - *Sarpsborg Arbeiderblad, Norway*.

As a soloist, he has performed with Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as Miami, Bergonzi, Alcan, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and Sergiu Schwartz.

Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio. Mr. Lin has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert and Balakirev.

## Teaching Experience

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, and Roberta Rust.

Mr. Lin is an adjunct faculty at the Conservatory of Music at Lynn University.

## Education

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.



**Ni Peng** was born in Guangzhou, China. Pianist Ni Peng was admitted to the XingHai Conservatory at the age of 12, she later earned her Bachelor of Music degree from the Shanghai Conservatory.

During her studies in China, she was a price winner in the Xing Hai Piano Competition as well as participation in many Masterclasses given by Russian and American visiting artists.

She is currently a Master of Music student at the Conservatory of Music at Lynn University studying with Tao Lin. Her principle teachers in China were Dr.Xiao Bei Zhu, Mei Li, Gao De Dai, Chen Jiang and Hong Huang.

*Edgar Leite* was born in São Paulo, Brazil. He studied with

Professors Márcia Fukuda, Elisa Fukuda, Esdras Rodrigues, Yerko Tabilo and Pablo de Leon. He also studied at the São Paulo Municipal School of Music, University of Campinas and has a Bachelors Degree from UNESP ( São Paulo State University). Edgar also studied chamber music with Professor Walter Bianchi (for 2 years) and Emerson de Biaggi (for 4 years).

Edgar was an effective member with many important Brazilian orchestras, including São Paulo State Young Orchestra, Municipal Young Orchestra, Experimental de Repertório, UNESP Bachelor Orchestra as concertmaster and soloist, Fukuda Chamber Orchestra, Jundiaí Chamber Orchestra, São Bernardo Philharmonic. He also played with Bank Boston Chamber Orchestra as concertmaster, OSUSP (State of São Paulo Symphonic Orchestra) and as a visitor with Jazz Symphonic Orchestra, Paraíba Symphonic Orchestra and Villa-Lobos Chamber Orchestra.

For two consecutive years Edgar was the winner of a Chamber Music Competition in São Paulo (with string quartet and string sextet) and was a finalist in the (Verona, Italy) Gaetano Zinetti Competition in Sanguinetto (Verona, Italy) with a String Trio formation (HaiKai String Trio). Edgar served as concertmaster in Campos do Jordão International Festival and Scalla International Festival (Juiz de Fora).

He participated in violin master classes in Brazil with Boris Belkin, Eric Friedman, Soh-Yun-Park, Claudio Cruz, Marcelo Guershifield, and Igor Sarudiansky. He has taken master classes in the United States with Mathias Tacke, Gerardo Ribeiro and Lewis Laplan. He also participated in chamber music master classes in Budapest (Hungary) with Sandor Devich and Peter Szabo and with players of Berliner Philharmonic Octet.

Edgar is actively involved in chamber music with the Haikai String Trio, which has played in import concert hall in Brazil.

Currently, he is studying at Lynn University Conservatory of Music in the Professional Performance Certificate Program. In 2005-2006 he studied with Sergiu Schwartz and presently a student of Elmar Oliveira.



***Sonia Shklarov*** was born in Moscow, Russia, grew up in Israel

and later lived in Calgary Canada, where she started her violin studies at the age of eight. She has had extensive musical experience, including solo recitals since the age of twelve. She has played orchestral works such as Mahler's Second Symphony and Shostakovich's Fifth, and in premiers of chamber works by composers such as James Stephenson. She was a National Finalist for the Canadian Music Competition in 2002, and has won numerous Gold Certificates in the Kiwanis Music Festival, Calgary.

She is deeply committed to orchestral playing, and has traveled with her Youth Orchestra to New Zealand and Spain. She played under the batons of Hans Graf (Calgary Philharmonic Orchestra), Mario Bernardi (Calgary Philharmonic Orchestra), Alain Trudel (Orchestre Symphonique de Laval ), Albert-George Schram, and Jon Robertson. She has spent summers at the Banff Center for the Arts Summer Festival, Las Vegas Music Festival, Domaine Forget, and the Orford Arts Center.

From the age of twelve, Sonia was a student at the Academy of Music at the Mount Royal College in Calgary, Canada. In addition to her main teachers, Sonia has studied with Elmar Oliveira (Lynn University), Sylvia Rosenberg (Manhattan School of Music), Charles Castleman (Eastman School of Music), Kai Gleusteen (Concertmaster of the Barcelona Orchestra), and the late Lorand Fenyves (Glenn Gould School, Canada). She is currently completing her Bachelors degree at Lynn University and is studying violin with Elmar Oliveira.

## *Marcoantonio Real-d'Arbelles* began to

study the violin at age 12 at Hammocks Middle School in Miami. He then studied privately with Phillip Blythe and Susan Fink.

He has attended music festivals in North and Central America, Europe, and the Caribbean, including the Bowdoin International Music Festival, Killington Music Festival, Luzerne Music Festival, and the International Youth Music Festival in Vienna. He has played concerts in Florence, Munich, Rome, Salzburg, Vienna, and Venice.

He attended Coral Reef Senior High School and was part of the music program. In his performing experience he was also a member of the South Florida Youth Orchestra, taking part in many orchestral, chamber, and solo concerts. He has participated in Florida's All-State Orchestra, as well as Miami-Dade County Public Schools Superintendent's Honors Music Festival for four years, and held the position of concertmaster for the festival's orchestra.

Marcoantonio recently graduated with a Bachelors studying with Sergiu Schwartz and is currently enrolled in the Professional Performance Certificate Program as a student of Carol Cole.



***Sandra Rubi*** was born in Madrid, Spain, and began her musical studies at the age of nine with of Isako Yoshimura and Elisabeth Rosales. She completed her studies with honors and received first prize of Grado Medio at the Arturo Soria Professional Conservatory of Madrid with professor Sonia Kriales.

Sandra has also worked with Maestros Rainer Sonne, Olga Vilkomirskaia, Mijhail Spivak and Rolando Prusak. She has appeared with the Arturo Soria Symphony Orchestra, the Juan Crisostomo Arriaga Orchestra and became a member of the Madrid Youth Orchestra in 2003.

Sandra is also an active baroque violinist, performing with the Arturo Soria Baroque Ensemble. As a chamber musician, she is a founding member of the Arturo Soria String Quartet performing at the Red de Teatros de la Comunidad de Madrid and in other cities including Barcelona, Segovia, Toledo and Sevilla.

Sandra is currently a student at the Lynn University Conservatory of Music pursuing her Bachelors degree under the guidance of Professor Carole Cole.

*Helena Piccazio* is Brazilian and has played the violin since

1991. She has been a member of the following orchestras: Sao Paulo Youth Philharmonic Orchestra (toured in Arizona, United States, in 1995), Repertoire Experimental Orchestra (played in Maazel/Villar international conducting competition), University of Sao Paulo Symphonic Orchestra and Jeunesses Musicales World Orchestra (toured in China and Europe 2005/06).

She has also participated in important music festivals in Brazil, such as Campos do Jordao International Music Festival and Curitiba Music Workshop, where she received intense orchestra and chamber music training, with the best Brazilian musicians.

Helena graduated at FAAM – Alcantara Machado Arts College, under the tutelage of violin professor Laercio Diniz. She has also performed in master classes given by Ruben Aharonian, Boris Belkin, Lorenz Nasturica, Leon Spirer, Amadeus Heutling, Gerardo Ribeiro and Eric Friedman.

In 2004, Helena was one of the winners of the Young Soloists Competition of the Repertoire Experimental Orchestra. She performed the Haydn violin concerto in G Major with chamber orchestra.

Helena Piccazio is a student of Carol Cole in the Professional Performance Certificate Program at Lynn Conservatory of Music.



## *Natalia Herrera Osorio* began her violin studies at the

age of five, at the Elementary School of Music "Elila Mena" of Santo Domingo, with Jolanda Janchar. At the age of 17 she was awarded a music diploma in Violin Performance and Primary Music Education Specialization at the National Conservatory of Music in Dominican Republic. At the same age, she became a member of the National Symphony Orchestra of Santo Domingo.

In 2003, she received a full scholarship from Shenandoah University where she completed her undergraduate degree Cum Laude. In 2005 she was a winner of the Shenandoah University Concerto Competition, playing as a soloist with the University's Orchestra.

Among her professors were Zvezdana Radojkovic, Olivia Hajioff, and Jacques Israelivitch on the violin, as well as Doris Lederer who taught her the viola. She has also taken masters classes with Ann Robert and Lorand Fenyves.

In July 2002, she traveled to Germany to take part in the Schorndorf Cultural Festival, in south Germany. There, she gave a concert with her sister Karla and the outstanding German pianist Dr. Frieder Schmidt.

She has been part of numerous music festivals, including the Festival of the Youth Symphony Orchestra of the Americas, Puerto Rico, Orford Music Festival, Canada, Shenandoah Performs Music Festival, Winchester, Virginia, Audobon Quartet Performance Seminar, Winchester, Virginia, and the Chautauqua Music Festival, New York. She is currently studying violin with Carol Cole, while pursuing her masters Degree at Lynn University in Boca Raton, Florida.

*Gareth Johnson* age twenty-one, is presently a senior at the

Lynn Conservatory of Music in Boca Raton Florida and studies with concert violinist Elmar Oliveira. In addition to his studies, his talents have taken him throughout the United States, not only rendering recitals and being presented as soloist with major orchestras, but capturing attention and admiration from celebrities such as Itzhak Perlman, Branford Marsalis, and, his most favorite of all, Oprah Winfrey. Among the many orchestras with which he has soloed are: the Boston Pops, the National Symphony Orchestra in Washington D.C., the St. Louis, Atlanta, Cincinnati, Seattle, and Detroit Symphony Orchestras as well as others. In 2004 and 2005 Mr. Johnson rendered performances in the Isaac Stern Auditorium of Carnegie Hall.

As a winner of the Sphinx Competition in 2002, a competition designed to reveal the talents of African and Hispanic Americans, it was immediately evident that Mr. Johnson was the young man who would not only represent that organization well but who would best assist in achieving the goals of this organization. During his presentations most students are astonished at the fact that in addition to his talents as a classical violinist, he is a devoted composer, arranger and performer of New Age styles of music. One can just imagine students' reactions when he displays his talents in this area as well—they describe him as “AWESOME!”

Mr. Johnson's future performances for 2006-2007 include the Kravis Center in West Palm Beach Florida (December 21, 2006), the Albany Georgia Symphony Orchestra (Feb. 3, 2007), and the Redlands Symphony Orchestra (2007).



***Danut Muresan*** born in 1981 in Timisoara, Romania. He started playing the violin at the age of 4. He completed his music high school in his native city, after which he was awarded a full scholarship by the Lynn University Conservatory of Music. He is currently pursuing his masters degree in music with of Elmar Oliveira.

Danut has taken part in national and international violin competitions where he won top prizes. His most important competitions are Kocian Competition, Czech Republic 1991; Stresa, Italy 1994; San Bartolomeo, Italy 1995; Brasov 1992 and 1995; Arad 1999; Timisoara 1996; and Resita, Romania 1997. His activity as a soloist includes: concerts with Banatul Philharmonic Orchestra in 1991 and 1999; recitals in Heidelberg, Germany starting 1994 until 2000; Paris, France 1995, and Romania. He played in the International Youth Orchestra "Elbe Weser" Germany from 1997 to 2000, and has been an active member of South West Florida Symphony Orchestra and the Symphony of the Americas since 2000. Danut recorded for the national radio and TV station in Romania (1996, 1997, and 1998).

Besides classical music, Danut also plays jazz and rock music, working on recording projects for SeaBornSun the album 'Split' including the recently recorded for the first DVD of 'High Velocity Strings' at the News Journal Center, Daytona Beach.

## *Dmitri Pogorelov* a First Prize winner at both the 2005

National Society of Arts and Letters Violin Competition and the 2004 William C. Byrd International Young Artist Competition for Strings, is a prizewinning young virtuoso violinist and a seasoned performer.

Dmitri is the youngest member of a well-known family of outstanding musicians in his native Russia. He won the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition for Chamber Music in St. Petersburg before coming to the United States in 2001.

Dmitri continued to garner awards, including top prizes at the 2004 Michael and Madelyn Savarick Music Scholarship Competition of the Mizner Center of the Arts, the 2003 Strad Violin Competition and the 2003 Ludwig Spohr International Violin Competition in Germany. Dmitri has appeared in solo recitals, and as a soloist with orchestras in the United States, Germany, Italy, France and Japan. In Russia he performed in the most prestigious concert halls of Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, the Maly Hall of St. Petersburg's Conservatory, and the St. Petersburg Stadtkapella.

Following a performance with the Greater Palm Beach Symphony, the Palm Beach Daily News praised his "stellar performance" of the Tchaikovsky Concerto, as "an artist making his own statement...with the skill and panache of a player twice his years."



*Elena Chernova* began her violin studies at age 6 in Tashkent,

Uzbekistan. In 1996, she graduated with honors from the Special Music School named after V.A.Uspenskiy. After completing her Bachelor of Music degree from Tashkent State Conservatory, she moved to the United States where she continued her education with Misha Vitenson, the first violinist of the Amernet String Quartet and former student of Joel Smirnoff.

An avid chamber musician and soloist, she has participated in many leading festivals such as the Music Academy of the West, CCM's Music 06, and Brevard Music Center. She has performed in numerous master classes given by world renowned musicians and teachers such as Shmuel Ashkenazi, Zvi Zeitlin, William Preucil, Gilles Apap, Shlomo Mintz, and Lewis Kaplan.

Currently, Ms.Elena Chernova is earning her Professional Performance Certificate as a student of Elmar Oliveira at Lynn Conservatory.

## **Valentin** *Mansurov* the first prize winner in the 14<sup>th</sup>

National String Competition held among the most prestigious musical institutions in the former U.S.S.R, has played in solo and orchestral concerts in numerous countries including Spain, Germany, France, Greece, Canada, the United States and Turkey. Valentin has also had the honor to perform for George and Barbara Bush and for Canadian Prime Minister Jean Chretien.

Valentin started his violin studies as a seven year old at Uspenskiy's School for Musically Gifted Children in Uzbekistan. Upon the graduation Valentin was invited to study at Bilkent University in Turkey where he completed two years towards a Baccalaureate Degree in Music and the Performing Arts. He transferred to the National Conservatory for Music in Toulouse, France in September 2000 where he was involved in the Program of Superior Studies for violin.

He received his certificate for violin teaching from Victoria Conservatory of Music in Canada and in April 2002, Valentin received a degree for performance excellence at the Annual Greater Victoria Festival.

In 2002 Valentin attended the Mount Royal College, Canada on full scholarship in the Music Diploma Program. The same year he won an award for excellence for his outstanding concerto performance at Kiwanis Music Festival.

Currently Valentin is pursuing his Master of Music Degree at Lynn University Conservatory of Music with world renowned violinist Elmar Oliveira.



# UPCOMING EVENTS

**March 27<sup>th</sup>, Tuesday**

**Aaron Mahnken**, Trumpet

*Master of Music Recital*

Location: Amarnick-Goldstein Concert Hall

Time: 5:30 p.m.

Free

**March 27<sup>th</sup>, Tuesday**

**Veselin Bozhilov**, Trumpet

*Master of Music Recital*

Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Free

**March 31<sup>st</sup>, Saturday and Sunday April 1<sup>st</sup>**

**Philharmonia Orchestra #5**

*Presented by Bank of America*

*Albert-George Schram, artistic director and conductor*

Location: Saint Andrew's School

Time: Sat. 7:30 p.m. & Sun. 4:00 p.m.

Tickets: \$30.00

**April 21<sup>st</sup>, Saturday**

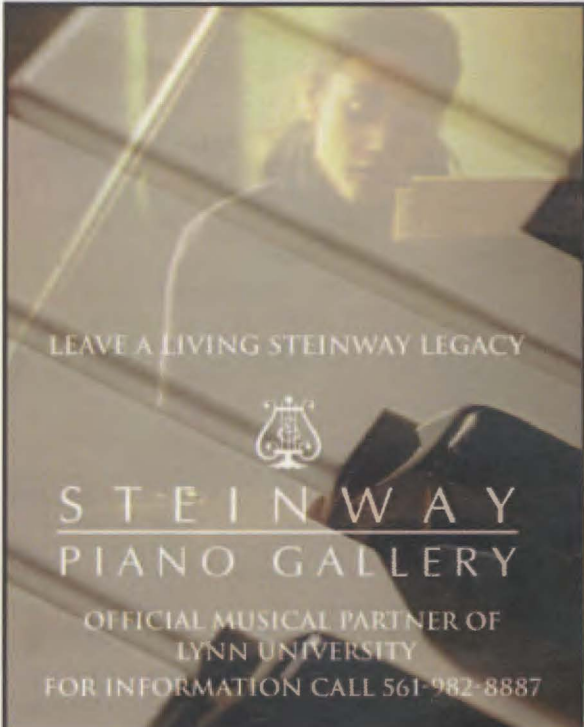
**Wind Ensemble Concert**

Empire Brass trumpeter *Marc Reese* will lead the Conservatory wind ensemble in a wonderfully diverse program of music spanning five centuries.


Location: Amarnick-Goldstein Concert Hall

Time: 7:30 p.m.

Tickets: \$10.00



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